

GOODNIGHT, SWEETHEART, GOODNIGHT

Words and Music by CALVIN CARTER
and JAMES HUDSON

Arrangement by MEL KNIGHT

Intro $\text{♪} = \text{♪} \text{ } \overset{\frown}{\text{3}} \text{ } \text{♪}$

Tenor Lead

1 doot doo doot doo doo 2 doot doo doot doo

Bari Bass

doot doo doo doot doo doo, doot doo doo doot

Chorus

3 doot doo doot doo doo 4 doot doo doot doo 5 Good-night, sweet-heart, well, it's

doot doo doo doot doo doo, doot doo doo doot doo

6 time to go, _____ 7 good-night, sweet-heart, well, it's time to go. _____

8 go, doot doo doo doot doo go, doot doo doo doot

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Goodnight, Sweetheart, Goodnight

9 10 11

I hate to leave you, but I real-ly must say,— good - night, sweet - heart, good-night.

doo good-night.

12 13

Good-night, sweet-heart, well, it's

— doot doot doo doo doot doo doo doot doo doo doot doo

14 15 16

time to go,— good-night, sweet-heart, well, it's time to go.—

go,— doot doo doo doot doo go,— doot doo doo doot

17 18

I hate to leave you, but I real - ly must say,— I good -

doo

Goodnight, Sweetheart, Goodnight

19 good-night, good - night. 20 21

night, sweet - heart, good-night. Well, it's three o'clock in the
good-night, good - night.

22 23 24

morn - ing, and ba - by, I just can't treat you right, well, I
treat you right,

25 26 27

hate to leave you ba - by, don't mean may-be, be - cause I love you so.

so.

28 29

Oh, oh, good-night, sweet-heart, well, it's

3 3 3 3 doot doot doo doo doot doo doo doot doo doo doot doo

Goodnight, Sweetheart, Goodnight

30 time to go, _____ good - night, sweet - heart, well, it's

go, _____ doot doo doo doot doo

32 time to go. _____ I hate to leave you, but I

go, _____ doot doo doo doo doo

34 real - ly must say, _____ good - night, sweet - heart, good-night. _____ Now your

good-night, _____ good - night. _____

good-night, _____ good - night. _____

37 doot doot doot doot doot doot doot doot doot doot doot doot

moth - er _____ and your fa - ther _____ might hear if I stay here too _____

doot doot doot doot doot doot doot doot doot doot doot doot

doot doot

Goodnight, Sweetheart, Goodnight

40 doot too long. doot doot doot doot

long. One kiss and we'll part, and

doot too long, doot doot doot doot

42 I'll be go - ing, you know how I hate to

43 ah

ah

44 oh

45 Good-night, sweet-heart, well, it's

go. oh

oh, doo doot doo doo doot doo doo doot doo doo doot doo

46 time to go, good - night, sweet - heart, well, it's

47 go, doot doo doo doot doo

Goodnight, Sweetheart, Goodnight

48 time to go. 49 I hate to leave you, but I

go, doot doo doo doot doo

50 real - ly must say, — good - night, sweet - heart, good-night, — sweet - heart, good-night,

53 good-night, good - night, good-night, — sweet heart. —

54 55 56 sweet - heart, sweet - heart, good-night. —

good - night, —